Middlebury College
Office of Alumni and Parent Programs
Hillcrest
Middlebury, VT 05753

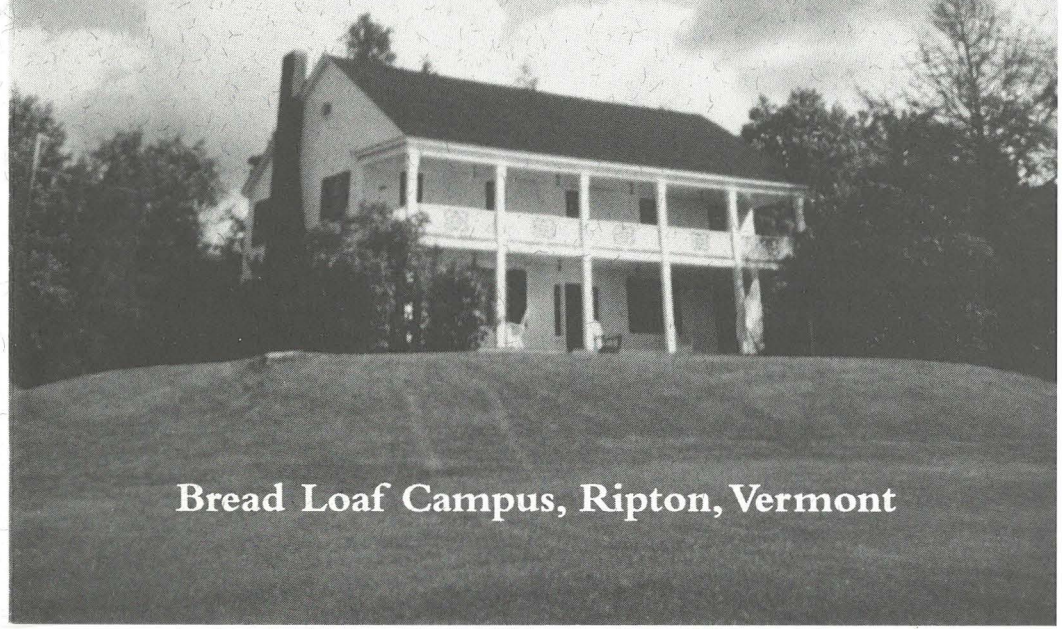
MIDDLEBURY COLLEGE

ALUMNI COLLEGE

AUGUST 30 - SEPTEMBER 3, 1995

20TH ANNIVERSARY

A time for learning.
A time for reflection.



Bread Loaf Campus, Ripton, Vermont

Course Descriptions

1. The Global Economy in the New World Order
Sunder Ramaswamy, Assistant Professor of Economics
In the context of rapid transportation, instant communication, global production, GATT, NAFTA, the U.S.-Japan trade imbalance, and other considerations, this course examines the following issues: Why do nations exchange goods and services? Who decides what to produce, what to export to whom, and at what price? How are the gains of trade distributed among nations? How does trade affect the allocation of resources and distribution of income within a nation? If free trade has been a sacred governing principle since the days of Adam Smith and David Ricardo, why have national governments historically tried to influence or control international trade? As we approach the 21st century, is a new paradigm needed to reflect the lessons of international trade learned in the 20th century?

2. The Conservation of Life on Earth
Stephen C. Trombulak, Professor of Biology and Environmental Studies
What are the reasons for the increase in the rate of species extinction during the past several decades? Why is the extinction of any species a serious problem for humanity? What ought to be the conservation goals for our society as we prepare to enter the 21st century? How can society best achieve these goals within existing social and political traditions? We will explore the answers to these questions and many more, as we seek to understand one of the most important environmental issues of our time. Included will be a field trip to a local nature reserve to view current approaches to conservation.

3. How to Look at a Movie
Edward S. (Ted) Perry, Professor of Theatre and Art
While most films, particularly the more "entertaining" ones, require little of the viewer except his or her presence in the movie theatre, many films in fact ask to be read, seen, and interpreted in ways that are more challenging and stimulating. Comprehending these films is an acquired skill, one that can be learned. We will screen several films, examining some of their strategies in order to develop the competencies necessary to appreciate such films.

4. Film and Cultural Memory: Looking Back at the Nuclear Past
Carole Cavanaugh, Assistant Professor of Japanese
The development of nuclear weapons and their use in Japan in August 1945 profoundly affected international politics and also changed our vision of ourselves. One way culture has represented, interpreted, and tried to make meaning of nuclear memories and fears is through film. Questions about memory, morality, and the nuclear age will be addressed through discussion of three films: *Black Rain* (Japanese, Shinoda, 1989), *Hiroshima, Mon Amour* (French, Resnais, 1959), and *Kiss Me Deadly* (American, Aldrich, 1955). Fiction and nonfiction readings will also be included as background to the complex issues these films repress and explore.

5. Friends, Spouses, and Lovers: The Psychology of Close Relationships
Susan M. Campbell, Assistant Professor of Psychology
Current psychological research and theories pertaining to close relationships are examined. Focus on friendship, dating relationships, and marriage, topics such as loneliness, love, sexuality, and conflict. The impact of gender on the development of relationships will be a major theme of the course. We will also consider the reporting and distorting of research about relationships by the media.

6. Pastel Painting from the Landscape
James P. Butler, Jr., Professor of Art
We will paint from the beautiful surroundings of the Bread Loaf campus. During the four days, we will use the medium of pastel to learn how to compose shapes, use color, and render forms. Our subjects will be the buildings, fields, and hillsides of the mountain landscape. Emphasis will be on solving the practical issues of how to paint and draw, as well as on personal expression. Included will be a slide talk on pastel painting and landscape. All your materials will be provided. No previous experience is needed or expected.

7. A Miscellany: Twenty Years of Change
Murray Dry, Bob Ferm, Karl Lindholm, Kirstin Powell, Ted Sasson, Ben Slay, Grace Spatafora
Middlebury faculty members from a variety of disciplines will discuss the changes that have occurred in the two decades since the end of the Vietnam War and Watergate. The lectures will range from new developments in the arts and sciences to changing social relationships to developments in national and international politics.

8. Cycling and Geography
Ray Coish and two Bike Vermont leaders
Bike through the rich fertile farmland and apple orchards of the Lake Champlain Valley, observing the unique geological formations deposited about 500 million years ago when Vermont was near the equator. Nightly geology lectures by Dr. Coish at scenic country inns. For information about price, bikes, etc., call the Alumni Office, (802)-388-3711, ext. 5183.

Faculty

Jim Butler, professor of art, is back by popular demand for his seventh Alumni College. A painter acclaimed worldwide, Jim has exhibited his works nationally and internationally, including a recent one-person show at Track 16 Gallery in Los Angeles. This summer he will be participating at the Basel Contemporary Art Fair in Switzerland, before returning for Alumni College.

Susan M. Campbell, one of Middlebury's most popular new faculty members, already has achieved the seemingly impossible by attaining a reputation for being able to make even the psych stat course fun. Susan, who received her Ph.D. from UCLA in 1993, has directed her research to the impact of gender on intimate relationships, including dating, marriage, and gay and lesbian relationships. She is currently conducting a longitudinal study of commitment among newlywed married couples.

Carole Cavanaugh is officially an assistant professor of Japanese, but her teaching interests have carried her beyond language and literature to consider some of the most traumatic encounters between the East and West and our attempt to understand their cultural and psychological implications. She has published in the areas of modern Japanese literature and cinema. Her current research is on cultural memory and the moving image.

Ted Perry is professor of theatre and art and director of the film/video program. Ted is making a long-awaited return to Alumni College, following what was an unforgettable experience for his students in an earlier Alumni College course on how to watch a film. Prior to joining the Middlebury faculty, Ted was head of the department of film at the Museum of Modern Art and chair of cinema studies at NYU. He has published extensively on the works of Michelangelo Antonioni, Federico Fellini, American avant-garde cinema, and Italian fascist cinema.

Sunder Ramaswamy, assistant professor of economics, joined the Middlebury faculty in 1990, and quickly established a reputation as one of the most popular young faculty members at the College. Sunder's teaching and research have focused on international economics, microeconomics, and economic development. He has coauthored two books and written several articles on international trade, sustainable development, and economic development in Sub-Saharan Africa.

Stephen C. Trombulak wears two hats as professor of biology and environmental studies. Steve has been a driving force in the growth of Middlebury's highly successful environmental studies program, and is a former director of that program. He has taught a variety of courses related to the environment and conservation, and his research has ranged from the biology of bats and amphibians to forest ecology and conservation policy. He is co-editor of *The Future of the Northern Forest.*

Ray Coish has taught geology at Middlebury for 15 years. He was educated in Canada and then spent two years as a postdoctoral fellow with NASA and at MIT before coming to Middlebury. Among others, he regularly teaches a course on "The Bedrock Geology of Vermont."

Special Events

"Middlebury: Twenty Years Ago, Today, and Twenty Years from Now"
Panel discussion by Middlebury presidents, administrators, and faculty, past and present

"Current Politics and the Coming Presidential Campaign"
Lecture by Eric Davis, professor of political science, dean of academic planning and instructional resources, and acting chief information officer

Jazz Ensemble
Led by Fred Haas, saxophonist and instructor in music
Saturday evening, September 2

Academic Director of Alumni College: Professor Russell J. Leng '60

Registration Form for the 20th Alumni College
August 30-September 4, 1995

Please reserve a place for me _____ Class _____
(Please print name)

and a space for my spouse/guest _____
(Please print name)

Address _____

_____

Phone _____

My first choice is # _____ My second choice is # _____

Spouse/guest first choice is # _____ Spouse/guest second choice # _____

Special housing needs? _____

_____

Fees
$450—all-inclusive cost per person (12 meals, lodging for four nights at Bread Loaf, tuition, books). $425—first-timers and those who've attended five or more AC weekends. Attended all 20? Come as our guest!

Method of payment
❑ Check payable to Middlebury College enclosed
❑ Visa ❑ Mastercard

Card number _____ Expiration date _____

Cardholder's name _____
(Please print name)

Cardholder's signature _____

Please send form with payment to:
Alumni and Parent Programs Office
Hillcrest
Middlebury College
Middlebury, VT 05753

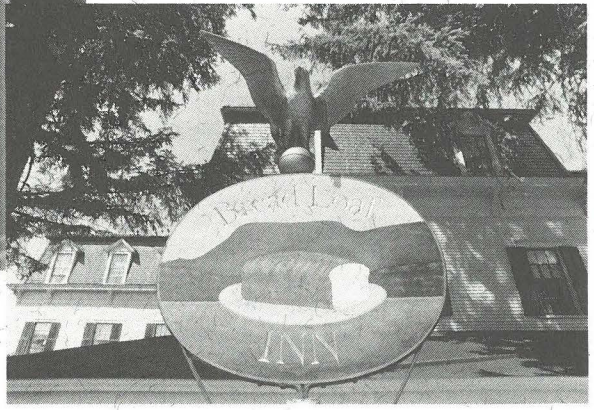
Reservation Deadline: August 15, 1995
No refunds after August 15

Need more information? Call the Alumni and Parent Programs Office at (802) 388-3711, extension 5183.

One of the Last Unspoiled Campuses

Alumni College participants spend four days at Middlebury's Bread Loaf campus, 12 miles from town in the mountains of central Vermont. With its rolling hills, long views, and quiet serenity, it's no surprise that some Alumni College participants return year after year.

"Summer at Middlebury is where people got their idea of heaven."



The Life of the Mind Is the Heart of Middlebury

Middlebury's Alumni College is an annual opportunity for alumni, parents, and friends to return to Vermont and reexperience the excitement of learning from some of the best teachers in the world.

"It was a privilege to be exposed to the wonderful teachers."

Middlebury Is for Life

This year join fellow Middlebury alumni and faculty for four days of relaxation, thought-provoking discussions, and the peace and tranquility of the Vermont countryside. Come back to Middlebury.

"Thank you for this lovely time in a beautiful spot with old and new friends."